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seums and similar institutions they are not visited by the average child, it is endeavoring to bring the information, which the museum gives, to the children. With this end in view the Society has two committees, one headed by Mrs. Fanny Rowell, on School Decoration, and the other, headed by Mr. Richard Welling, one of the Civil Service Commissioners of New York, on lectures. Through the efforts of the first committee mural paintings by C. Y. Turner have been placed in the DeWitt Clinton High School and by E. W. Deming in the Morris Heights High School, representing in each instance notable events in the history of New York associated with the name of the school. At present this committee is engaged in a propaganda for the placing of decorations in the Wadleigh High School, in addition to which it has prepared a list of suitable pictures and sculpture for school-room decoration. This list will be gladly furnished upon application to those interested. Under the auspices of the lecture committee and with the permission of the school board a series of lectures on municipal art is conducted in the schools during school hours. The Municipal Art Society has, moreover, brought its influence to bear in the planning of new schools, urging and securing the inclusion of an exhibition hall in the Washington Irving High School for Girls in order that the policy of bringing the museum to the children shall be fully realized.

CIRCULATING  
LECTURE  
LIBRARY

Last winter the American Federation of Arts secured, for the purpose of circulation in the smaller towns where lecturers could not well be secured, lectures on American Painting, American Sculpture, and Civic Art, typewritten and illustrated with about sixty stereopticon slides each. These proved so popular, apparently meeting an urgent need, that the Federation will endeavor to increase the list during the coming season. It will hope to be able to offer those who may desire them lectures on a wide range of topics,

including the fine arts, arts and crafts, and municipal improvement. These lectures will be written by authoritative lecturers and while popular will at the same time be educational. By this means excellent service can be rendered. Doubtless there are thousands of lantern slides and some excellent lectures which might be utilized in this manner, at present lying idle, and the officers of the Federation would be most grateful if such were placed at their disposal either as gifts or loans. Through co-operation of this sort a comparatively large circulating lecture library might soon be assembled.

THE AMERICAN  
ACADEMY IN  
ROME

There were this year 66 applicants for the scholarships in the American Academy in Rome, the competitions for which were recently concluded. Forty-five took part in the preliminary competition in architecture. From those taking the preliminary examinations four were selected to enter the final competition in architecture, four in painting, and two in sculpture. The winners were: In architecture, Richard Haviland Smythe; in sculpture, Albin Polasek; in painting, Henry Lawrence Wolfe. Mr. Wolfe and Mr. Polasek were both students of the Pennsylvania Academy of the Fine Arts; Mr. Smythe of Columbia College, New York. Each will receive \$1,000 a year for three years, and reside at the Villa Mirafiori, which is the present home of the American Academy in Rome. A portion of each year will be spent in travel.

THE AMERICAN  
EXHIBITION  
IN ROME

At one time last winter it seemed questionable whether or not America would be represented in the great International Exhibition of Art to be held next summer in Rome. Almost at the last hour Congress made the necessary appropriation and Mr. Harrison Morris was appointed Commissioner General from the United States. The appointment of an assistant was left to Mr. Morris and he has named Mr. William Henry Fox, who for a number